

Films and Repatriation

Suggested readings

- Film as Cultural Memory: The Struggle for Repatriation and Restitution of Cultural Property in Central Australia

https://link.springer.com/chapter/10.1057/9781137032720_5

- Lost films return Home. Successful Cases of Repatriation (Preview)
You can find the complete article at the library

[https://www.proquest.com/openview/
ec3a5e533de0aff2f86a88ce735b0229/1?pq-origsite=gscholar&cbl=29010](https://www.proquest.com/openview/ec3a5e533de0aff2f86a88ce735b0229/1?pq-origsite=gscholar&cbl=29010)

- Repatriating American Film Heritage

<https://journals.sagepub.com/doi/10.1177/1354856514560999>

Curatorial initiatives

- CINEMA of IDEAS, Restitution in Motion: The Call for the Return of Cultural Property

[https://watch.eventive.org/cinemaofideas/play/
63efab1b98baa9003de8912d/63f50990d030a7065538e680](https://watch.eventive.org/cinemaofideas/play/63efab1b98baa9003de8912d/63f50990d030a7065538e680)

- Non-aligned film archives

[https://opencitylondon.com/non-fiction/issue-3-space/non-aligned-film-
archives/](https://opencitylondon.com/non-fiction/issue-3-space/non-aligned-film-archives/)

Documentaries

- *Metrópolis refundada*, Argentina

<https://vimeo.com/81331693>

About the finding of a complete copy of *Metropolis* (F. Lang, 1927), the reconstruction, and the return. In Spanish, no subtitles (sorry). Some segments in German.